

# Der rote Sarafan

Nikolaj Grigorjewitsch Ziganof (1797-1831)  
arr. Sami Lörtscher

Schlagertempo = 88

**A**

1st Flute *mf cantabile*

2nd Flute *mf cantabile*

Oboe *mf cantabile*

1st Bb Clarinet *mf cantabile*

2nd Bb Clarinet *mf cantabile*

3rd Bb Clarinet *mf cantabile*

Eb Alto Clarinet *mf cantabile*

Bb Bass Clarinet *mf*

Bassoon *mf*

1st Eb Alto Saxophone *mf cantabile*

2nd Eb Alto Saxophone *mf cantabile*

Bb Tenor Saxophone *mf cantabile*

Eb Baritone Saxophone *mp*

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st F Horn *mf cantabile*

2nd F Horn *mf cantabile*

1st Trombone *mf cantabile*

2nd Trombone *mf cantabile*

Bass Trombone

Euphonium *mf cantabile*

Tuba *mf* *tutti* *mp*

Timpani (optional) *mf* *mp*

Tambourine

Drum Kit *mp* *mf*

Glockenspiel

1 2 3 4 5 6 7 8 9 10 11 12 13

Demo Score

B

C

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes:** 1st Fl., 2nd Fl., and Ob. (Oboe) all play *mf cantabile* parts.
- Clarinets:** 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., and Eb Akl. (Alto Saxophone) all play *mf cantabile* parts.
- Bassoon:** Bb B. Cl. (Bassoon) plays *mf cantabile*.
- Saxophones:** 1st Eb Asax., 2nd Eb Asax., Bb Tsax., and Eb Barsax. (Baritone Saxophone) play *mf sostenuto* parts.
- Trumpets:** 1st Bb Trp., 2nd Bb Trp., and 3rd Bb Trp. all play *f cantabile* parts.
- Horns:** 1st F Hn. and 2nd F Hn. play *mf sostenuto* parts.
- Trombones:** 1st Trb., 2nd Trb., and B. Trb. (Baritone Trombone) play *mf sostenuto* parts.
- Euphonium:** Euph. plays *f* parts, with a *div.* (divisi) marking.
- Tuba:** Tuba plays *mf* parts.
- Timpani:** Timp. plays *mf* parts.
- Percussion:** Tamb. (Tambourine) and Dr. Kit. (Drum Kit) play *mf* parts. The Dr. Kit. part includes a *Fill* section with a *mf* dynamic.
- Glockenspiel:** Glsp. plays *mf* parts.

The score is marked with dynamics such as *mf cantabile*, *f cantabile*, *mf sostenuto*, and *f*. The piece is in a key with one sharp (F#) and a 2/4 time signature. The score is divided into sections B and C, with measures 14 through 26 shown.

Demo Score

This musical score is for the piece "Der rote Sarafan". It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is written in 2/4 time and features a key signature of one sharp (F#). The woodwind section includes flutes (1st and 2nd), oboe, clarinets (1st, 2nd, and 3rd in Bb), bassoon, and saxophones (1st and 2nd in Eb, tenor in Bb, and baritone in Eb). The brass section includes trumpets (1st, 2nd, and 3rd in Bb) and trombones (1st, 2nd, and bass). The percussion section includes snare drum, tom-toms, cymbals, and a gong. The score includes various dynamics such as *mf*, *f*, *f cantabile*, and *mf sostenuto*. A rehearsal mark 'D' is placed above the first flute staff at measure 35. A large "Demo Score" watermark is overlaid diagonally across the center of the page. The page number "3" is located in the top right corner.

4

rall.

**E** A tempo

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- 1st Fl.**: Flute 1, starting with a *rall.* marking and transitioning to **E** A tempo.
- 2nd Fl.**: Flute 2, playing a similar line to the first flute.
- Ob.**: Oboe, playing a melodic line.
- 1st Bb Cl.**: Clarinet in Bb, playing a melodic line.
- 2nd Bb Cl.**: Clarinet in Bb, playing a similar line to the first.
- 3rd Bb Cl.**: Clarinet in Bb, playing a similar line to the first.
- Eb Akl.**: Alto Saxophone, playing a melodic line.
- Bb B. Cl.**: Bass Clarinet, playing a melodic line.
- Bs.**: Bassoon, playing a melodic line.
- 1st Eb Asax.**: Alto Saxophone, playing a melodic line.
- 2nd Eb Asax.**: Alto Saxophone, playing a melodic line.
- Bb Tsax.**: Tenor Saxophone, playing a melodic line.
- Eb Barsax.**: Baritone Saxophone, playing a melodic line.
- 1st Bb Trp.**: Trumpet in Bb, playing a melodic line.
- 2nd Bb Trp.**: Trumpet in Bb, playing a melodic line.
- 3rd Bb Trp.**: Trumpet in Bb, playing a melodic line.
- 1st F Hn.**: Horn in F, playing a melodic line.
- 2nd F Hn.**: Horn in F, playing a melodic line.
- 1st Trb.**: Trombone, playing a melodic line.
- 2nd Trb.**: Trombone, playing a melodic line.
- B. Trb.**: Baritone Trombone, playing a melodic line.
- Euph.**: Euphonium, playing a melodic line.
- Tuba**: Tuba, playing a melodic line.
- Timp.**: Timpani, playing a rhythmic pattern.
- Tamb.**: Tambores, playing a rhythmic pattern.
- Dr. Kit.**: Drum Kit, playing a rhythmic pattern.
- Glsp.**: Gong, playing a melodic line.

Dynamic markings include *mf cantabile* and *mf*. A large diagonal watermark "Demo Score" is overlaid across the center of the page.

1st FL. *p cantabile*

2nd FL. *p cantabile*

Ob. *p cantabile*

1st Bb Cl. *p cantabile*

2nd Bb Cl. *p cantabile*

3rd Bb Cl.

Eb Akl.

Bb B. Cl.

Bs.

1st Eb Asax.

2nd Eb Asax.

Bb Tsax.

Eb Barsax.

1st Bb Trp. *cup mute* *pp*

2nd Bb Trp.

3rd Bb Trp.

1st F Hn. *cantabile*

2nd F Hn.

1st Trb. *cup mute* *pp*

2nd Trb.

B. Trb. *cup mute* *pp*

Euph. *a1* *p cantabile*

Tuba *at niente* *pp* *stagger breathing*

Timp.

Tamb.

Dr. Kit *8* *Fill* *Cymb*

Glsp.

Demo Score